

Fagott

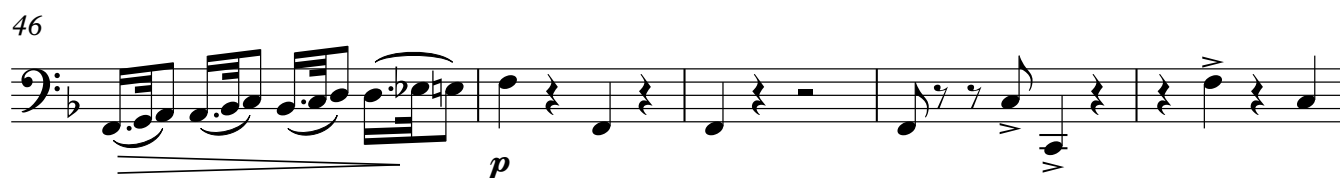
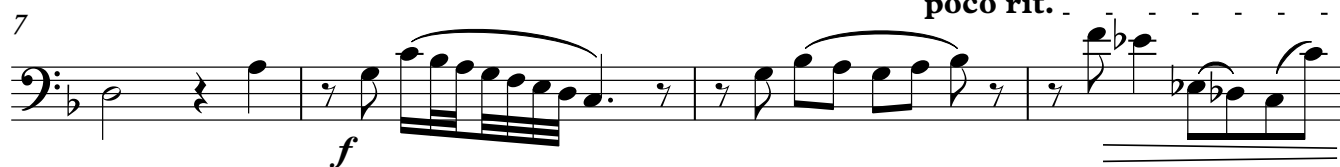
Divertimento

für Bläserquintett

op.173

Friedrich Radermacher

Adagio ♩ = 66



V.S.

51



56



61



66



2. Satz

Adagio espressivo ♩ = 62



77



85



93 Andante cantabile ♩ = 96



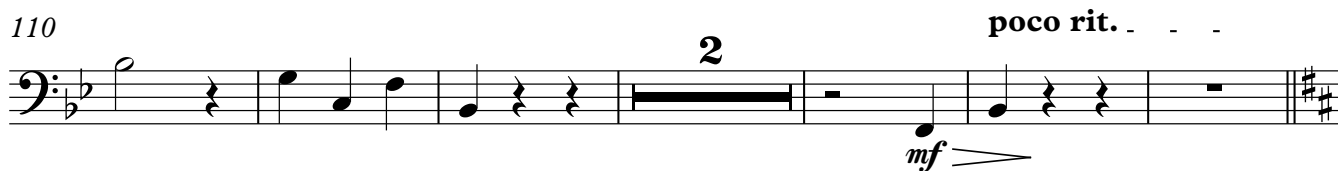
98

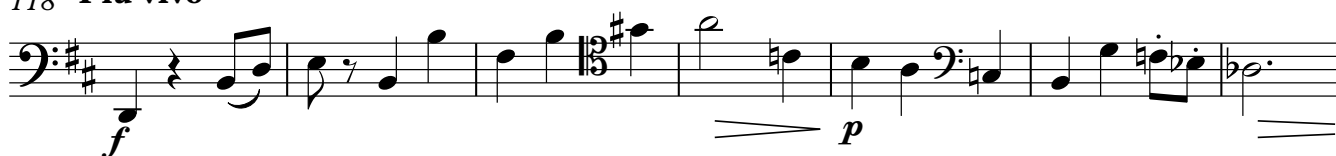


104



110



118 **Piu vivo**

125



132

**a tempo**

139



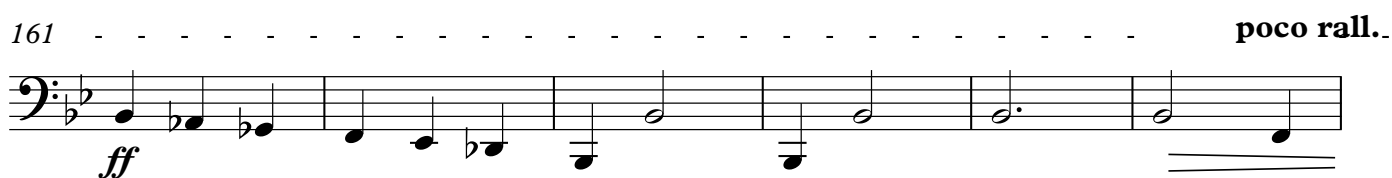
146



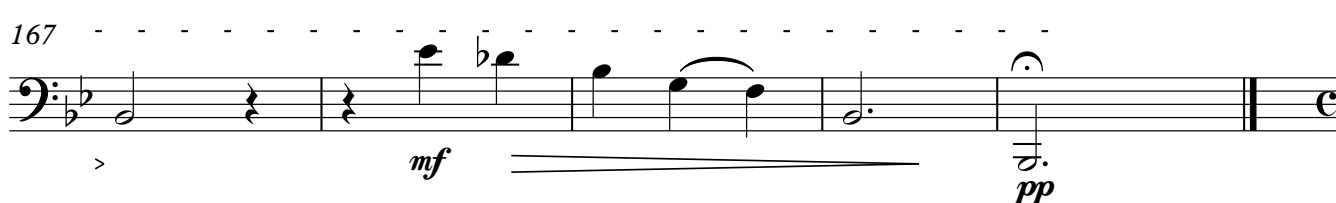
153



161



167



3. Satz

Fagott

Allegro moderato ♩ = 112



220



224



228



232



237



243



247



251



255



259



263



268

273

278

282

ff *mf* *p* *f* *fff* *sfz*

This section contains measures 268 through 344. It begins with a bass clef and a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, *p*, *f*, *fff*, and *sfz*. A time signature change to 3/4 is indicated at the end of measure 282.

Adagio molto espressivo ♩ = 52 4. Satz

345

391

398

407

415

423

430

p *p* *2* *p* *mf* *mf* *f* *p*

This section contains measures 345 through 429. It continues with a bass clef and a key signature of two flats. The tempo is marked 'Adagio molto espressivo' with a quarter note equal to 52 beats. The music includes a variety of note values and rests. Dynamic markings include *p*, *mf*, and *f*. A time signature change to 3/4 is indicated at the end of measure 398.

338



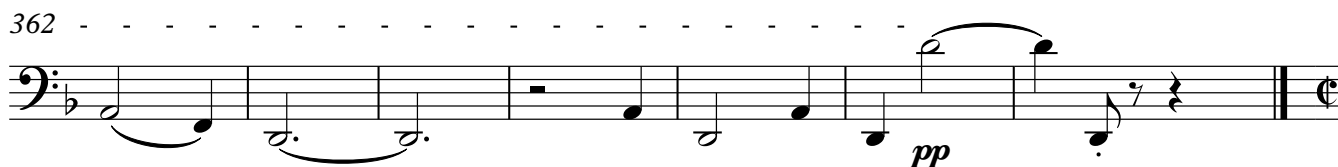
346



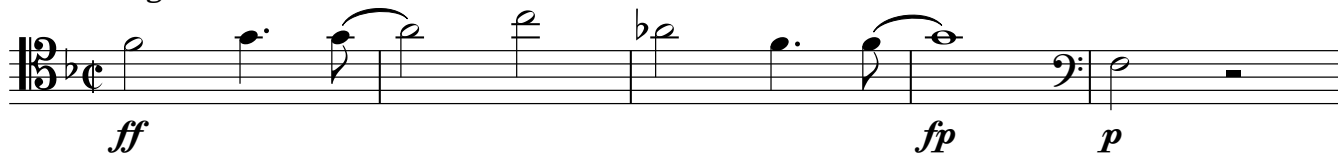
354



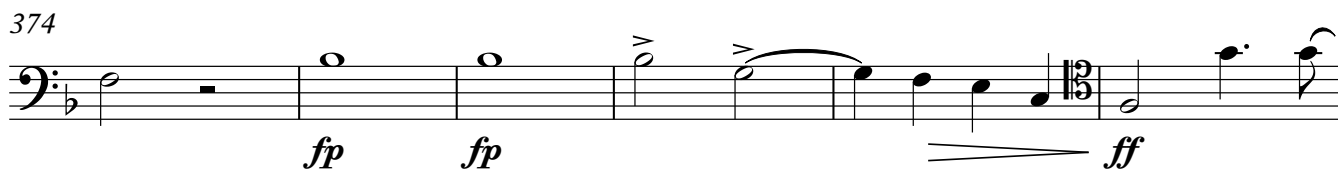
362



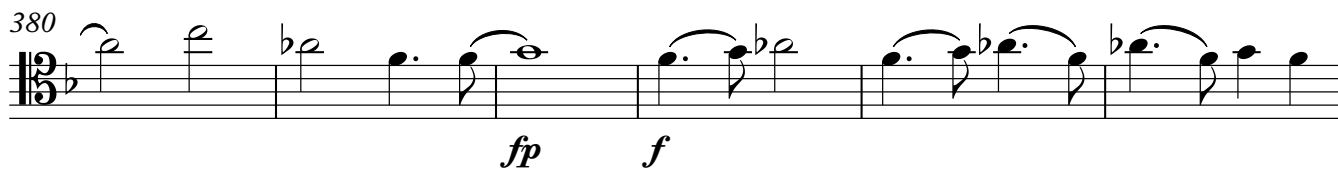
5. Satz

Allegro molto e scherzando $\text{♩} = 90$ 

374



380



386



391



395



Fagott

400

fp *ff*

407

p *p*

413

p *p*

420 poco rit. a tempo

pp *p*

426

p *p*

431

mf *p*

435

p *p*

440

p *p*

447

pp *p*

453 poco rit. a tempo

p *p*

458

p *p*

463



467



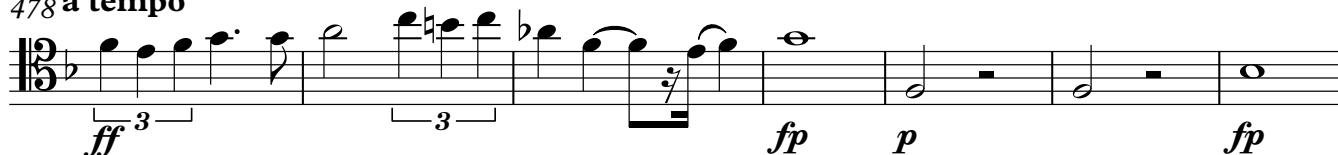
472

rit.

accel.



478 a tempo



485



491



502

poco rit.



508 a tempo ♩ = 90



515

poco accel.



522

